

PALAMÓS, TOT L'ANY

Sardana dedicada a L'Agrupació Sardanista Costa Brava.
Estrenada a Palamós el 24 de juliol del 2011

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

Xavier Forcada i Carreras

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

	9	10	11	12	13	14	15
Flabiol							
1er. Tible	<i>f</i>			<i>mf</i>			
2ón. Tible	<i>f</i>						
1er. Tenora							
2ón. Tenora	<i>f</i>			<i>mf</i>			
1er. Trompeta	<i>f</i>			<i>mf</i>			
2ón. Trompeta	<i>f</i>		<i>f</i>				
3er. Trompeta							
Trombó	<i>f</i>	<i>f</i>		<i>mp</i>		<i>p</i>	
1er. Fiscorn							
2ón. Fiscorn				<i>mp</i>		<i>p</i>	
C. Baix	<i>f</i>	PIZZ		<i>mp</i>		<i>p</i>	ARC

Flügelhorn 17 A 18 19 solo 20 21 22 23 solo

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

ARC

24 biol 25 26 27 solo 28 29 solo 30

1er. Tible *mp* *mf*

2ón. Tible *mp* *mf*

1er. Tenora solo *mf*

2ón. Tenora *mp* *mf*

1er. Trompeta *mp* *mf*

2ón. Trompeta *mp* *mf*

3er. Trompeta

Trombó *mp* *p* *mf*

1er. Fiscorn *p*

2ón. Fiscorn *p* *mf*

C. Baix *p* PIZZ ARC *mf* PIZZ

El Abiol 32 33 34 35 36 37 38

Flabiol

1er. Títle

2ón. Títle

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

PIZZ

[illegible]

47 48 49 50 51 52 53

Flautabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

p

mf

p

[illegible]

63 64 65 66 67 68 69 70

Flaut

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is written for measures 63 through 70. The instruments and their parts are as follows:

- Flaut:** Remains silent throughout the measures.
- 1er. Tible:** Enters in measure 65 with a half note, marked *mp*. It continues with a half note in measure 66 and a half note in measure 67, then rests in measures 68, 69, and 70.
- 2ón. Tible:** Enters in measure 65 with a half note, marked *mp*. It continues with a half note in measure 66, a half note in measure 67, and a half note in measure 68, then rests in measures 69 and 70.
- 1er. Tenora:** Plays a melodic line starting in measure 63, continuing through measures 64, 65, 66, 67, 68, 69, and 70.
- 2ón. Tenora:** Remains silent throughout the measures.
- 1er. Trompeta:** Enters in measure 63 with a quarter note, marked *mp*. It continues with a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, a quarter note in measure 67, a quarter note in measure 68, and a quarter note in measure 69, then rests in measure 70.
- 2ón. Trompeta:** Enters in measure 63 with a quarter note, marked *mp*. It continues with a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, a quarter note in measure 67, a quarter note in measure 68, a quarter note in measure 69, and a quarter note in measure 70.
- 3er. Trompeta:** Enters in measure 63 with a quarter note, marked *mp*. It continues with a quarter note in measure 64, a quarter note in measure 65, a quarter note in measure 66, a quarter note in measure 67, a quarter note in measure 68, and a quarter note in measure 69, then rests in measure 70.
- Trombó:** Plays a rhythmic pattern of eighth notes starting in measure 63, continuing through measures 64, 65, 66, 67, 68, 69, and 70. Dynamic markings include *mp* in measure 67 and *p* in measure 69.
- 1er. Fiscorn:** Enters in measure 67 with a quarter note, marked *p*. It continues with a quarter note in measure 68, a quarter note in measure 69, and a quarter note in measure 70. Dynamic markings include *mf* in measure 69.
- 2ón. Fiscorn:** Plays a rhythmic pattern of eighth notes starting in measure 63, continuing through measures 64, 65, 66, 67, 68, 69, and 70.
- C. Baix:** Plays a rhythmic pattern of eighth notes starting in measure 63, continuing through measures 64, 65, 66, 67, 68, 69, and 70.

[illegible]

72 Abiol 80 81 82 83 84 85 86

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

This musical score page contains measures 80 through 86. The instruments are arranged in ten staves: Abiol (flute), 1st and 2nd Tibles (flutes), 1st and 2nd Tenors (soprano), 1st, 2nd, and 3rd Trombones (trumpets), Trombone (trombone), 1st and 2nd Corns (horns), and C. Baix (bass). The key signature has one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The time signature is 4/4. The Abiol part features a melodic line with eighth and sixteenth notes. The Tibles and Tenors provide harmonic support with similar rhythmic patterns. The Trombones and Corns enter in measure 84 with a new melodic line, marked with a piano (*p*) dynamic. The Trombone part is marked with a mezzo-forte (*mf*) dynamic in measure 82. The C. Baix part provides a steady bass line with eighth notes.

Abiol 88 89 90 91 92 93

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mf

p

p

pp

mp

mf

pp

mf

pp

mf

ARC

Detailed description: This is a page of a musical score, measures 88 through 93. The instruments listed on the left are Abiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Abiol part has a melodic line with a crescendo from *p* to *mf* between measures 90 and 92. The 1er. Tible and 2ón. Tible parts have a similar melodic line, starting at *p* in measure 90. The 1er. Tenora part is silent. The 2ón. Tenora part has a melodic line starting at *p* in measure 90. The 1er. Trompeta part is silent. The 2ón. Trompeta part has a rhythmic pattern of eighth notes, starting at *pp* in measure 90. The 3er. Trompeta part is silent. The Trombó part has a melodic line with a crescendo from *mp* to *mf* between measures 90 and 92. The 1er. Fiscorn part has a rhythmic pattern of eighth notes, starting at *pp* in measure 90. The 2ón. Fiscorn part has a melodic line with a crescendo from *mf* to *mf* between measures 90 and 92. The C. Baix part has a rhythmic pattern of eighth notes, starting at *pp* in measure 90. An 'ARC' marking is present in measure 91 for the C. Baix part.

Violoncello **E**

95 96 97 98 99

f

1er. Tible

f

2ón. Tible

f

1er. Tenora

f

2ón. Tenora

f

1er. Trompeta

f

2ón. Trompeta

f **ff**

3er. Trompeta

f

Trombó

f

1er. Fiscorn

f **ff**

2ón. Fiscorn

f

C. Baix **izz**

f

Detailed description: This is a page of a musical score, measures 95 through 99. The instruments listed on the left are Violoncello (Violoncello), 1st Tible (1er. Tible), 2nd Tible (2ón. Tible), 1st Tenor (1er. Tenora), 2nd Tenor (2ón. Tenora), 1st Trumpet (1er. Trompeta), 2nd Trumpet (2ón. Trompeta), 3rd Trumpet (3er. Trompeta), Trombone (Trombó), 1st Fife (1er. Fiscorn), 2nd Fife (2ón. Fiscorn), and C. Baix (C. Baix). The key signature is E major (one sharp). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including **f** (forte), **ff** (fortissimo), and **izz** (likely a typo for **izz** or **izz**). The measures are numbered 95, 96, 97, 98, and 99 at the top. The Violoncello part starts with a **f** dynamic. The 1st Tible part also starts with a **f** dynamic. The 2nd Tible part starts with a **f** dynamic. The 1st Tenor part starts with a **f** dynamic. The 2nd Tenor part starts with a **f** dynamic. The 1st Trumpet part starts with a **f** dynamic. The 2nd Trumpet part starts with a **f** dynamic and has a **ff** dynamic in measure 98. The 3rd Trumpet part starts with a **f** dynamic. The Trombone part starts with a **f** dynamic. The 1st Fife part starts with a **f** dynamic and has a **ff** dynamic in measure 95. The 2nd Fife part starts with a **f** dynamic. The C. Baix part starts with a **f** dynamic.

Flautist 100 101 102 103 104 105 106

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Flaut

108 109 110 111 112

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

fff

2ón. Fiscorn

C. Baix

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of ten staves. The first staff is for Flaut (Flute), the second for 1er. Tible (First Flute), the third for 2ón. Tible (Second Flute), the fourth for 1er. Tenora (First Trombone), the fifth for 2ón. Tenora (Second Trombone), the sixth for 1er. Trompeta (First Trumpet), the seventh for 2ón. Trompeta (Second Trumpet), the eighth for 3er. Trompeta (Third Trumpet), the ninth for Trombó (Trombone), the tenth for 1er. Fiscorn (First Horn), the eleventh for 2ón. Fiscorn (Second Horn), and the twelfth for C. Baix (Cello/Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and dynamic markings like 'fff'.

2ón. Tíble

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The musical score for 'The Rose Tree' is presented in a single system with eight staves. The first staff is the vocal line, and the subsequent seven staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f*, *mf*, *mp*, and *p* are indicated throughout. There are also performance instructions like '4', '7', '1', '2', '3', '4', '6', and '31 x 63 x 81'. The score is divided into sections labeled A, B, C, D, and E. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

f *mf* *mf* *f* *mf* *mf* *f*

3 3 7 3 solo 4 solo 2 solo 2 solo 18 31 x 63 x 81

A B

2ón. Tenora

PALAMÓS, TOT L' ANY

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31 x 63 x 81

1er. Trompeta

PALAMÓS, TOT L' ANY

Xavier Forcada i Carreras

1er. Trompeta

PALAMÓS, TOT L' ANY

Xavier Forcada i Carreras

1er. Trompeta

2/4

1

mf

mf

f

A

7

mp

1

mf

f

B

4

5

C

p

mp

mp

mp

D

7

mp

p

E

10

f

31 x 63 x 81

31 x 63 x 81

3er. Trompeta

PALAMÓS, TOT L' ANY

Xavier Forcada i Carreras

3er. Trompeta

PALAMÓS, TOT L' ANY

Xavier Forcada i Carreras

8 5 4 2 7 18

f *mp* *mf* *p* *mp* *f*

A B C D E

31 x 63 x 81

musical score for Trombone, 2/4 time signature. The score consists of 8 staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *contr.* (contratto). Articulations include accents, slurs, and a "solo" marking. Rehearsal marks A, B, C, D, and E are present. Fingerings 3, 8, 9, and 4 are indicated. The score ends with a double bar line and repeat dots.

1er. Físcorn

PALAMÓS, TOT L' ANY

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1er. Físcorn

PALAMÓS, TOT L' ANY

Xavier Forcada i Carreras

2/4

f

3

mf

2

3

p

4

f

3

3

3

4

p

4

mf

6

p

3

p

8

mf

pp

mf

f

ff

fff

fff

31 x 63 x 81

A

B

C

D

E

f *mf* *mp* *p* *p* *p* *mf* *f* *mf* *p* *p* *mf* *p* *mp* *p* *mf* *f* *f* *mf* *f*

A B C D E

3 8 4 7

31 x 63 x 81

ARC

f

mf

ARC

ARC

f

PIZZ

mp

p

p

PIZZ

ARC

p

ARC

p

ARC

mf

f

3

PIZZ

mf

ARC

p

ARC

p

PIZZ

mp

p

ARC

pp

mf

f

PIZZ

f

31 x 63 x 81

PALAMÓS, TOT L'ANY

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